

	Semestertitel, schwerpunktmäßig betroffene Themenfelder	Inhalte
1.	<p><u>eA+gA: The search for identity</u></p> <ul style="list-style-type: none"> • Postcolonial/Neo-Colonial Experiences • British Heritage (gA) • The American Experience <p><i>Individual and society</i></p> <ul style="list-style-type: none"> • Identity • Ethnic, Cultural and Linguistic Diversity • Gender and Sexual Diversity <p><i>Science and Technology (eA)</i></p> <ul style="list-style-type: none"> • The Media, e.g. the Influence of the Media on Public Opinion and Personal Life • The Digital Revolution 	<p><u>gA</u></p> <p>Kurzprosa: Camille Acker, "Cicada" (in: Camille Acker, Training School For Negro Girls, 2018) Nafissa Thompson-Spires, "Fatima, the Biloquist: A Transformation Story" (in: Nafissa Thompson-Spires, Heads of the Colored People, 2018) verbindliche Unterrichtsaspekte: o ethnic identity o discrimination</p> <p>Film: Matthew Warchus (Regie), Pride (2014) verbindliche Unterrichtsaspekte: o coming of age o sexual diversity o tolerance and discrimination</p> <p><u>eA</u></p> <p>Kurzprosa: Nafissa Thompson-Spires: "Heads of the Colored People: Four Fancy Sketches, Two Chalk Outlines, and No Apology" (in: Nafissa Thompson-Spires, Heads of the Colored People, 2018) Camille Acker: "Mambo Sauce" (in: Camille Acker, Training School For Negro Girls, 2018) verbindliche Unterrichtsaspekte: o ethnic identity o discrimination</p> <p>Kurzdrama (allgemein bildende Schulen): Jasmine Lee-Jones, seven methods of killing kylie jenner (2019) verbindliche Unterrichtsaspekte: o ethnic identity o the influence of social media on personal life and public opinion</p> <p>Film: Joel Edgerton (Regie), Boy Erased (2018) verbindliche Unterrichtsaspekte: o coming of age o sexual diversity o tolerance and discrimination</p>

<p>2.</p>	<p><u>eA: Shakespeare's Hamlet</u></p> <p><i>Shakespeare (eA)</i></p> <ul style="list-style-type: none"> •The World that Made Him •Modern Adaptations <p><i>Beliefs, Values and Norms in Society: Tradition and Change</i></p> <ul style="list-style-type: none"> •Britishness <p><u>gA: The influence of social media</u></p> <p><i>Individual and society</i></p> <ul style="list-style-type: none"> •Identity •Ethnic, Cultural and Linguistic Diversity •Gender and Sexual Diversity <p><i>Science and Technology (gA)</i></p> <ul style="list-style-type: none"> •The Media, e.g. the Influence of the Media on Public Opinion and Personal Life •The Digital Revolution 	<p>eA</p> <p>Auszüge: William Shakespeare, Hamlet verbindliche Unterrichtsaspekte</p> <ul style="list-style-type: none"> ○ fate vs. free will ○ the role(s) of women ○ questions of morality <p>gA</p> <p>Kurz drama (allgemein bildende Schulen): Jasmine Lee-Jones, seven methods of killing kylie jenner (2019) verbindliche Unterrichtsaspekte:</p> <ul style="list-style-type: none"> ○ ethnic identity ○ the influence of social media on personal life and public opinion
<p>3.</p>	<p><u>gA+eA: British Heritage</u></p> <p><i>Beliefs, Values and Norms in Society: Tradition and Change</i></p> <ul style="list-style-type: none"> •Britishness •Postcolonial/Neo-Colonial Experiences <p><i>Individual and society</i></p> <ul style="list-style-type: none"> •Identity •Ethnic, Cultural and Linguistic Diversity •Gender and Sexual Diversity 	<p>eA</p> <p>Roman: Ian McEwan: Atonement (2001) verbindliche Unterrichtsaspekte:</p> <ul style="list-style-type: none"> ○ Britishness ○ innocence and guilt ○ perception(s) of reality <p>gA</p> <p>Autobiographie: Sarfraz Manzoor, Greetings from Bury Park (2008) verbindliche Unterrichtsaspekte:</p> <ul style="list-style-type: none"> ○ growing up ○ (ethnic) identity ○ Britishness and multicultural Britain

4.	<p><u>The global village: Life in a globalised world</u></p> <p><u>Globalisation</u></p> <ul style="list-style-type: none"> • Effects on the World of Work • Impact on Personal Lives • Global Responsibility concerning e.g. Politics, the Environment, Economy <p><u>Beliefs, Values and Norms in Society: Tradition and Change</u></p> <ul style="list-style-type: none"> • Migration Effects on the World of Work • The American Experience <p><u>Science and Technology</u></p> <ul style="list-style-type: none"> • Chances and Risks • Visions of the Future 	<p>eA</p> <p>eigene Schwerpunkte</p> <p>gA</p> <p>eigene Schwerpunkte</p>
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Zusätzlich zu den oben aufgelisteten Pflichtthemen einigen sich die KollegInnen, die in den jeweiligen Kursen (eA und gA) eingesetzt sind, auf weitere zu behandelnde Materialien – in jedem Fall **Gedichte** und einen weiteren **Film** (oder TV-Produktion). Hierbei können die behandelten Werke bei eA und gA durchaus abweichen.

Grundlegend steht bei der Behandlung aller Inhalte die Diskursfähigkeit (Rezeption, Interaktion, Produktion) der SchülerInnen im Vordergrund.