

Zuordnung der Semesterthemen (Abi 2017) (Stand: 23.04.2015)

	<b>Semestertitel, schwerpunktmäßig betroffene Themenfelder</b>	<b>Inhalte</b>
1 · S e m e s t e r	<p><b><u>Tradition and Change</u></b></p> <p>Beliefs, Values and Norms in Western Societies: Tradition and Change (The American Experience/The British Way)</p> <p>Individual and Society</p> <p>Globalisation</p> <p>Science and Technology</p> <p>Media</p>	<p>eA</p> <p><b>F. Scott Fitzgerald, <i>The Great Gatsby</i></b></p> <p><b><i>Billy Elliot</i> (Film)</b></p> <p>empfohlener Hintergrund: American Dream/Roaring 20s, Social Class, Britishness</p> <p>Globalisation</p> <p>gA</p> <p><b><i>Billy Elliot</i> (Film)</b></p> <p>empfohlener Hintergrund: Social Class, Britishness</p> <p>Globalisation</p>
2 · S e m e s t e r	<p><b><u>Identities</u></b></p> <p>Beliefs, Values and Norms in Western Societies: Tradition and Change (The American Experience/The British Way)</p> <p>National identity and ethnic/cultural/language diversities</p> <p>Individual and Society</p> <p>Globalisation</p>	<p>eA</p> <p><b>Arthur Miller, <i>The Crucible</i></b></p> <p><b>Hanif Kureishi, “My Son the Fanatic”</b></p> <p>empfohlener Hintergrund: American Mindframe, Immigration, Diversity, Enlightenment vs. Facets of Irrationality</p> <p>gA</p> <p><b>Arthur Miller, <i>The Crucible</i></b></p> <p><b>(Hanif Kureishi, “My Son the Fanatic”)</b></p> <p>empfohlener Hintergrund: American Mindframe, Immigration, Diversity, Enlightenment vs. Facets of Irrationality</p>
3 · S e m e s t e r	<p><b><u>Shakespeare (eA)</u></b></p> <p><b><u>The Englishes (gA)</u></b></p> <p>Shakespeare (eA)</p> <p>National identity and ethnic/cultural/language diversities</p> <p>Beliefs, values and norms in Western societies (Britishness)</p> <p>Individual and society</p> <p>Tradition and change</p>	<p>eA</p> <p><b>William Shakespeare, <i>Romeo and Juliet</i> oder <i>Merchant of Venice</i></b></p> <p>gA</p> <p><b>Hanif Kureishi, “My Son the Fanatic”</b></p> <p>The Englishes</p>
4 ·	<p><b><u>Individual and Society</u></b></p> <p>Individual and Society</p>	<p>eigene Schwerpunkte</p>